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"The job of the artist is to make the revolution more irresistible."
-- T. C. Bambara

NURSHA
IN THE NEWS

JUNE

Greetings (Contact First Name),
Welcome to the inaugural edition of the Nursha Project™ Newsletter! We are committed to building a sustainable online presence and communicating efficiently with our community.

In conjunction to our website, this newsletter is being offered to cultivate awareness of Nursha Project™ Initiatives. Our Artists, Presentations and Community Building initiatives will also be communicated here.

From its inception, Nursha Project™ has been committed to establishing, producing and presenting Artist and Projects that are rooted in sociopolitical offerings. We are excited with what is to come with our future.

Be sure to mark our newsletters in your inbox so it does get lost in junk mail.

Gratefully,

The Nursha Project Team

NURSHA SPOTLIGHT

Where My Girls At? wraps National Tour as a HIT!



Where My Girls At?



"Where My Girls At?" is a huge hit! Fresh from wrapping up a national tour of the show which visited **Los Angeles, Oakland, Chapel Hill,** and three **New York City** festivals; where it received rave reviews during the **soloNOVA Arts Festival.**

We are grateful for **Micia Mosley, Tamilla Woodard and Shalonda Ingram,** all those who deliver this show and the last but not least, the audiences. The audiences loved being part of the performances and were fantastic in their participation.

The soloNOVA performances were nominated for a **New York Innovative Award** for off-off Broadway shows. Go online and **vote for Where My Girls At?** to win this prestigious award by clicking [HERE.](#)

For those who caught one of the many performances and fans of the

Help Where My Girls At? be awarded the Innovative Theater Award.

Cast Your Vote!



You will need to first register w/ name and email. Then Pick the Show you saw

(perhaps in spirit).

Thanks for Rockin' the Vote!!!



NURSHA ARTISTS

[Thandiwe De Shazor](#)

[Micia Mosley](#)

[Dawn Robinson](#)

[Red Sumner](#)



Our Website update completes **AUGUST 2009**

NURSHA PROJECTS

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[Where My Girls At?](#)

Visit us on



show; don't forget to visit the Nursha site and [Vote for your favorite character!](#)

Special Thanks to National Tour Presenters and Audiences:

LA Woman's Theater Festival: Los Angeles, California*

AidingandAbetting @ hippysauce: Oakland, California*

Unity Conference @ UNC: Chapel Hill, North Carolina

The One Festival @ LaTea Theater: New York City, New York

Downtown Urban Theater Festival @ Here Arts Center: New York City, New York

soloNOVO Arts Festival: DR2 Theater: New York, New York

*
excepts of the show only

Check with us for new performance dates.

NURSHA ARTIST NEWS

Thandiwe Thomas De Shazor Performs in 12th Annual National Queer Arts Festival: SF June 3rd and 20th

Thandiwe Thomas De Shazor appeared as a special guest of Philip Haung at the 2009 NQAF at the Garage All Stars on June 3rd, and is performing stand up at Mama Calizo's Voice Factory for the **Black and Tan Fantasy Festival** June 20th. This steady on the ready Nursha Project™ Artist is doing big things and making noise. With new publicity photos taken by Bethanie Hines get ready to see a whole lot of Thandiwe.



June 20th; 7PM
Mama Calizo's Voice Factory
1519 Mission Street
San Francisco, CA 94103
\$12-\$20
Buy Tickets on-line:
www.brownpapertickets.com

[Read More about NQAF](#)

Dawn Robinson In World Premier of "KILLA" Nicholas Leichter @ Joyce Theater: NYC June 24 - 28

WORLD PREMIERE @ THE JOYCE THEATER

Nicholas Leichter and company present the world premiere of "KILLA," a celebration of the diaspora of global dance music, featuring songs by MIA, Basement Jaxx. and Lion Rock, with special guest artist Monstah Black.

The company will also present a deluge edition of the popular & acclaimed work "Free the Angels" to music by Stevie Wonder.

These performances mark the company's debut at The Joyce Theater.

The Joyce Theater
175 8th Ave.
New York, NY 10011
(212) 691-9740

June 24 @ 7:30pm
June 26 @ 8:00pm
June 28 @ 2:00pm
June 28 @ 7:30pm

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NURSHA PROJECTS & PRODUCTIONS

Born Brown: All Right Reserve Prepares Entire Clothing Collection for Online Offering.

Nursha Project™ is pleased to advance our efforts celebrating the presence and contributions of indigenous people and people of color outside of their ancestral homelands through our Born Brown All Right Reserved®. As a result of many requests we are working on providing the entire BbARR Clothing Collection online for purchase. Stay tuned for our upcoming relaunch and future BbARR events.



JUST MISSED

aidingANDabetting @ theSauce - June 4th



Nursha Project™ is proud to further collaborate with Hippysauce and present our monthly celebrations - aidingANDabetting. Going forward these celebrations will occur on the 1st Friday of each month. In June 2009 we were excited to see the performance of AARON EZRA ABELMAN of CommuniTree with his band, The Performers. Ableman's music blends a fusion of beautiful world influenced sounds, spirit-guided goofiness, and a hip-hopeful message.

ThaSAUCE
950 30th St.
West Oakland, CA 94608
(between Mytle and Filbert)

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FLY: Five First Ladies Of Dance by 651 ARTS 20th Anniversary Season Finale



Nursha Project™ is appreciative of the opportunity to work again with 651 ARTS; who since their inception has been committed to developing, producing and presenting performance and cultural programming rooted in the African Diaspora, with a primary focus on contemporary performing arts. The 20th Anniversary season cumulates with FLY: Five First Ladies of Dance featuring performances by some of the most influential contemporary dancer/choreographers in history: Germaine Acogny, Carmen de Lavallade, Dianne McIntyre, Bebe Miller and Jawole Willa Jo Zollar.

FLY: Five First Ladies of Dance
umle Theater for the Performing Arts
Long Island University, Brooklyn Campus
Flatbush Avenue, between DeKalb and Willoughby

[Read More](#)

Tamar-kali: Psychochamber Ensemble May 21st

Nursha Project™ delivered production services to support a powerful performance by Tamar-kali: Psychochamber Ensemble as part of 651 Arts' 20th Anniversary season. Tamar-kali is a force of nature. Her musical roots lie in NYC's hardcore rock and underground punk scene where she established herself as a dominant and original voice. Inspired by her longtime love



Tamar-kali by Barbara Gentle

of strings, Tamar-kali formed Psychochamber Ensemble in 1998. Tamar-kali's mesmerizing vocals lead this all-female string ensemble through a haunting evening of deconstructed songs composed specifically for strings by Tamar-kali.

May 21st @ 8:00pm
The Irondale Center
85 South Oxford Street
Brooklyn, NY 11217
(Between Lafayette & Fulton)

VOLCANO'S BIRTHRIGHT{S} - May 1-10th



Nursha Project™ Producer Shalonda Ingram has been transformed by working with VOLCANO'S BIRTHRIGHT{S} performer and playwright, **Yvonne Fly Onakeme Etaghene**, and director, **Maija Garcia**. Volcano's Birthright{s} is a one-woman, multi-media theatrical production that fuses poetry, choreography, film and music. In an intimate setting, this Nigerian dyke poet and daughter of immigrants illuminates her experience of love and heartache, art and activism, culture and roots. The shows were a great success. We look forward to working with both Yvonne and Majia in the future.

[Read More](#)



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