

a:nursha PROJECT



News from Nursha: Transformation

NURSHA QUICK LINKS



Image: *Rethna*; 2009

TRANSFORMATION

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Greetings Sara,

We trust that this message finds you well and enjoying 2010 summer! It's an honor to invite you to this iteration of our newsletter; packed with information and opportunities to participate in Nursha Project activities. We look forward, as always, to sharing space with you in manifold ways; join us for an event, make a donation, explore our artists through social media platforms, share our offerings with your community, purchase merchandise or simply hold the NP community in positive consciousness as we continue to take new risks in solidarity. Know that we're grateful for you, your presence, and your continued support!

Enjoy,

The Nursha Project Team

NURSHA ARTISTS

Nursha Artist News

SPOTLIGHT: WELCOMING MIA MARCUS

[Mia Marcus](#)

[Micia Mosley](#)

[milDRED](#)

[Moira Cutler](#)

[Red Summer](#)

[Thandiwe De Schazor](#)

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We are proud to introduce Nursha Project Artist Mia Marcus, Photographer.

Born and raised in New York City, Mia Marcus' early interest in photography was inspired by the NYC music scene. Her ambition to become one of the top female photographers in her field has driven accomplishments such as being featured in the *Source Magazine*, *GO! Magazine* and working as a contributing photographer at *HOT 97.1*. To read more about Mia, click [here](#).



Mia Marcus,
Photographer

CONTEMPLATION INVITATION:

"Transformation is only valid if it is carried out

Micia Mosely THE PERFORMER

and it is carried out with the people, not for them."

-Paulo Freire
(Brazilian Educator,
Author)

Purchase
*definition: Aya de
Leon*



definition: Aya de Leon looks at the process of Bay area spoken word artist Aya de Leon, whose work is at all times political and certainly fresh. Whether dissecting images of women in hip hop, or exposing the constructs of gender and beauty, Aya de Leon makes you think, makes you laugh, makes you cry, makes you listen. To read more or to purchase, click [here](#)

* Directed by Jennifer Ongiri

Produced by Marla Renee Leech
and Shalonda Ingram

Just missed!

Michigan Womyn's Music Festival



Just missed Micia Mosely at the 35th anniversary celebration of the [Michigan Womyn's Music Festival](#) in Hart, Michigan. Micia performed an excerpt of *Where My Girls At?* and a stand-up comedy routine on the Acoustic Stage!

A.O. Movement Collective



Micia Mosely & Friends at the Nuyorican Poets Cafe



Micia Mosely, Ph.D.

If you missed Micia at last month's [Micia Mosely & Friends](#), here is another opportunity to catch Micia and some of her favorite artists as they celebrate the summer and give you a sneak peak into Micia's newest project, [Get Into It!](#)

Tuesday, August 24, 2010 @ 7pm

Nuyorican Poets Cafe, New York City

Tickets: \$10

For more details, click [here](#).

BLISS Women of Color Weekend

Join Micia and other talented performers at BLISS Artist Showcase

Friday, October 1st, 2010

7-8:30pm

Hotel Zoso

Palm Springs, California

For more information, click [here](#).

THE EDUCATOR

In connection to her work through the Lecture Bureau, Micia sports her "Educator" hat as she facilitates workshops and performs an excerpt of her work for college students!

Hampshire College

Sunday, September 5th, 2010 @ 2pm

Amherst, Massachusetts

FREE

Hollins University

Monday, September 6th, 2010 @ 7pm

Frances Niederer Auditorium; Richard Wetherill Visual Arts Center

Roanoke, Virginia

Tickets: \$5

For more information on the two dates, click [here](#).

Also, stay tuned for the next installation of *Progress Report!*

mILDRED THE PERFORMER

"A Night of Three Goddesses"

September 16, 2010 at 7pm

Michael Geffner's Spoken York

Night!

Le Poisson Rouge in the West Village (Downstairs Gallery)

158 Bleeker Street, NYC

Ticket:\$10



mILDRED

Nursha Project congratulates [A.O.M.C](#) on the world premiere of its first evening-length work, *90 ways to Wake from drowning*. To read more, click [here](#).

Hip Hop Theatre Festival; Washington, D.C.



The 9th installation of D.C.'s Hip Hop Theater Festival featured Micia Mosely's one woman-show, *Where My Girls At?* * Micia's brilliant performance garnered much attention from the acclaimed, *D.C. Theater Scene*. To read the review, click [here](#).

***Written and Performed by Micia Mosely**
Directed by Tamilla Woodard
Produced by Shalonda Ingram
A Nursha Project Production



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CAN'T FAKE FRESH!

Check out up and coming Performer, David Irwin. Download his first album for free through the following link:



To learn more about David, click [here](#) or go to davidirwin.bandcamp.com

Must be 21 years or older - Please bring ID
[Click here for more details.](#)

THE EDUCATOR

Performance and Lecture at Pennsylvania State University

October 12th, 2010 at 7pm
HUB-Robeson Center

October 13th, 2010 at 12pm
Old Main Steps

For more information, click [here](#).

Growth and Transition

FORTHCOMING COLLABORATIONS

The following projects are NP's newest initiatives. Stay tuned for more details.

Get Into It is a collaboration between Micia Mosely and Shalonda Ingram. To fundraise for this project, Nursha Project will be hosting a performance series, *Micia Mosely & Friends*, which features Micia and some of her favorite performers. If you're interested in donating to *Get Into It*, or any other NP Productions, you're welcomed to via:



Credit Card, click [here](#) and make your gift via the DONATE button on the bottom right of the website!

Make checks payable to Nursha Project and mail to:
Nursha Project (East)
748 Putnam Ave.
Brooklyn, NY 11221
MEMO: *Get Into It* (or any NP production of your choice)

Cash donations may also be contributed at any Nursha Project event!

Queer Art Impact

Established by NP Founder Shalonda Ingram and Brooklyn-based [Mat Heggem](#), [Queer Art Impact \(QAI\)](#) explores the conversation between politics and art. The New York City-based initiative is intended to bring together individuals and organizations who self-identify their body of work as queer. By presenting artists whose works challenge the hetero-normative, QAI seeks to embrace self-identified queerness and create opportunities for all artists, living in the political and social fringe, to move to the center. To learn more, click [here](#).

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Stay tuned for QAI events such as [Come As You Are](#), New York!



A new collaboration between Shannyn Vicente and Shalonda Ingram, [Viewpoint](#) explores a shared desire to live into the truth of loving through and across the lines of fear, anger, and mistrust. It is a commitment to move through the ever evolving painful realities of the social constructs that binds, traps, and perpetuates dis.ease in the mind. To learn more, click [here](#).

ONGOING COLLABORATIONS

NP continues to serve as a conduit for artists, technicians, and organizations within our network. To learn more about some of these organizations, click below:

[El Puente](#), a human rights institution that promotes leadership for peace and justice through community engagement.

[FIERCE](#), a community-based organization dedicated to the empowerment and leadership development of LGBTQ youth of color in New York City.

[Young Women's Health Leadership Summit](#) at University of California, San Francisco, empowering young women to be leaders of the next generation!

Donate



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Note: The Donate button takes you to the Nursha Project homepage, where you can donate by scrolling to the bottom right of the page and clicking on the button!

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