



News from Nursha

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NURSHA ARTISTS

[Mia Marcus](#)



Greetings Sara,

It's an honor to share the fruit of our collaborative-network approach to arts presenting and capacity building in the form of the enclosed events. Join us for live presentations during Queer Art Impact's *Come As You Are: NYC*, Micia Mosely's *"Where My Girls At?"* during the 10th Annual Hip Hop Theater Festival in New York City, or via our web-based social media platforms.

As ever, we are grateful for your consistent presence and support!

Enjoy,

The Nursha Project Team

UPCOMING NURSHA PRODUCTIONS

Established by NP Founder Shalonda Ingram and Brooklyn-based [Mat Heggem](#), [Queer Art Impact \(QAI\)](#) explores the intersection between politics and art. The New York City-based initiative brings together individuals and organizations that self-identify their body of work as queer to co-create opportunities that platform artists, living in the political and social fringe, to move to the center. To learn more, click [here](#).



[Micia Mosley](#)

[miDRED](#)

[Moira Cutler](#)

[Red Summer](#)

[Thandiwe De Schazor](#)

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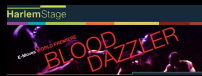


CONTEMPLATION INVITATION:

"I've come to believe that each of us has a personal calling that's as unique as a fingerprint and that the best way to succeed is to discover what you love and then find a way to offer it to others in the form of service, working hard, and also allowing the energy of the universe to lead you."

-Oprah Winfrey:
O Magazine, September 2002

CAN'T FAKE FRESH!



BLOOD DAZZLER

Harlem Stage

Thursday-Saturday;
September 23rd-25th, 2010
@ 7:30pm
Sunday, September 26th,
2010 @ 3:00pm

Based on **Patricia Smith's** award-winning book and created by **Paloma** and **Patricia McGregor**, *Blood Dazzler* reexamines Hurricane Katrina's origin and impact through a unique convergence of verse, dance, theatre, and multimedia, in the hopes of unearthing deeper truth.

To learn more or to purchase tickets, click [here](#).

SAVE THE DATES
Queer Art Impact

presents
COME AS YOU ARE
NYC
CELEBRATE QUEER SEX



9.27 - 10.3, 2010

[queerai.com](#)
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Join us for a week of scintillating artistic expression!

Cabaret Cataplexy's Quadroom Ball

Co-produced with Cabaret Cataplexy
Monday, September 27th, 2010; 8pm
Haven
244 East 51st Street
New York City
Tickets: \$8 in advance; \$10 at the door

WitNess: A Movement Presentation and Conversation

Tuesday, September 28th, 2010; 7pm
Intercultural Resource Center
552 West 114th Street
New York, New York 10025
Free with Columbia University ID
Tickets: \$10 suggested donation

Les Salonnieres

Co-produced with **Adam Aleksander** and hosted by N- the only letter in Burlesque
Thursday, September 30th, 2010; 6/7:30pm
Secret Lower East Side Pool; address will be emailed to ticket holders 24 hours in advance
Tickets: \$45 Dinner and Artist Salon/\$20 for Artist Salon only

InterPlay

Main Stage Performance
Friday, October 1st, 2010; 9:30pm
The Tank
354 West 45th Street
New York City
Tickets: \$10

Closing Party

Sunday, October 3rd, 2010; 8pm
Fontana's
105 Eldridge Street
New York City
Tickets: \$10 at the door

S P O N S O R S



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PURCHASE
definition: *Aya de Leon*



definition: Aya de Leon looks at the process of Bay area spoken word artist Aya de Leon, whose work is at all times political and certainly fresh. Whether dissecting images of women in hip hop, or exposing the constructs of gender and beauty, Aya de Leon makes you think, makes you laugh, makes you cry, makes you listen. To read more or to purchase, click [here](#).

* Directed by Jennifer Ongiri
Produced by Marla Renee Leech and Shalonda Ingram

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10TH ANNUAL HIP-HOP THEATER FESTIVAL

Micia Mosely's one woman show, *"Where My Girls At?"* returns to New York City!

Thursday & Friday, October 7th-8th, 2010; 7:30pm
Cherry Pit Theater (@ the Westbeth Arts Complex)
155 Bank Street
West Village, New York City
Tickets: \$20

To learn more, click [here](#).



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